



AESTHETIC SENSITIVITY TEST

100- MARKS

TIME : 1 Hour

- Analytical Reasoning
- Architectural awareness (General Knowledge question about architecture, famous, building etc.)
- Identifying commonly used material and objects based on their texture
- visualising three dimensional objects through two dimensional drawing
- Visualising different sides of three dimensional objects
- Mental ability
- Imaginative comprehension and expression

DRAWING TEST

100- MARKS

TIME : 2 Hour

- Learn to sketch given object proportionately and rendering in a visually apparelling manner
- Light and Shadow on object and its surrounding
- Perspective Drawing
- You should be able to combine three dimensional object to form stable structure and depict in sketching
- Sense of Scale and proportion
- Colour composition, Sense of colour
- Memory Drawing
- You should be able to sketch two dimensional composition using given shape and form

Uniquely Designed “feed back” to Amplify the perceptive of Students



DRAWING & SHADING

- + Basic of Pencil sketching
- + Shading & Rendering
- + dimension & Shapes
- + Light and shadow effect
- + 3D drawing
- + Human Anatomy
- + Object Drawing
- + Types and Stages of Perspective Drawing
- + Memory drawing
- + Observational skills
- + Theme Based Drawing

COLOR THEORY

- + Understanding & Importance of Color
- + Sensitivity to Color
- + Applying Color theory
- + Vocabulary of Color theory
- + Meaning & symbolism of Colors
- + Thematic color Arrangement
- + Usage of color and illustration

VISUALIZATION

- + Principles surrounding visualization
- + Techniques of visualization
- + Visual perception
- + visualizing 3D objects, scale, and proportion

THINKING

- + What is Thinking & Intelligence
- + Need of Thinking
- + Improvement in Thinking
- + Lateral Thinking
- + Critical Thinking

DESIGNING

- + Principles of design
- + Design procedure and elements
- + Different type of design
 1. Design by inspiration
 2. Future based design
 3. Design for a purpose
- + Designing patterns and motifs
- + Evaluation of visual design
- + Poster design
- + Logo design
- + Stamp design
- + Typography

CREATIVITY

- + Theory & Concept
- + Techniques to Devlope creativity
- + Creativity igniters & exercise

INNOVATIVE WRITING

- + Story Writing
- + Slogan Writing
- + Criticism

MAGNIFIERS FOR WHOLE PERSONALITY

- + 2D- 3D Composition
- + Evaluate Imagination
- + Abstract symbolism and visual Design
- + Optical illusion and Doodling

STUDIO TEST

- + Idea Generation & Execution
- + visual Perception
- + 3D modeling with diff. material
- + Material Manipulation
- + How to Write a Write up

PERSONAL INTERVIEW

- + Complite Assistance for Portfolio
- + We Practice Mock Interview so one does not goof up

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WE MAKE SURE ONE SOLVES ALL THE PREVIOUS YEAR'S QUESTIONS.
WE ASSIST TILL ONE GET ADMISSION



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SITUATION TEST

- + Idea Generation & Execution
- + visual Perception
- + 3D modeling with diff. material
- + Material Manipulation
- + How to Write a Write up

GENERAL ABILITY TEST

- + Quantative Ability
- + Communication Ability
- + Analytical Ability
- + General Knowledge

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